

Photo Safaris by Paul Renner



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"Everything in Africa bites, but the safari bug is worst of all."

~ Brian Jackman



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NEWSLETTER**

African Photo Safari

October 2009 Newsletter

Jambo everyone!

Our September African photo safari to Kenya was a thrilling experience for all who went! Five people on the trip had already been on safari with me in the last eighteen months. Within a week of our return, one of the new couples signed up again to return with me in February 2010 to Tanzania and Kenya! These are incredible trips of a lifetime!



Into the Wind

Canon EOS 1D Mark III, 100-400mm f/5.6
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Newsletter Highlights:

2010 African Photo Safari Itineraries and Prices
U.S. Photo Safari Workshops
Photos From Our September 2009 Safari to Kenya



New Life

Canon EOS 1D Mark III, 100-400mm f/5.6
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Early one morning in Samburu, we had the opportunity to photograph a baby elephant, just hours old. Usually the mother will stay between a vehicle and the baby for it's protection. This mother, however, brought the baby to within ten feet of us, and was unconcerned with our presence. It was as though she was a proud new mama and wanted to show off her baby.



What's This Trunk For?

Canon EOS 1D Mark III, 100-400mm f/5.6
Copyright: Paul Renner 2009

If you enjoy my photos and would like to learn photography, consider joining me on an African photo safari or a photography workshop in the U.S.

Upcoming African Photo Safaris

2010 African Photo Safari Itineraries and Prices

Tanzania and Kenya - 17 Days	February 8 - 24, 2010	Itinerary and Pricing
Rwanda Gorilla Trek Sold Out	February 24 - March 3, 2010	Itinerary and Pricing
Tanzania and Kenya - 17 Days	July 14 - 30, 2010	Itinerary and Pricing
Kenya - 17 Days	Aug. 29 - Sept. 14, 2010	Itinerary and Pricing

To reserve your space on a safari, please call Paul Renner at (949) 295-3136, or email him at paulrenner3@cox.net or call Prem Sharma at Somak Safaris (800) 757-6625. Next years safaris are selling fast. To avoid disappointment, make your reservations early.

Photo workshops here in the United States

For over twenty five years I have enjoyed the privilege of photographing some of our nation's most beautiful landscapes and wildlife. In addition to my African safaris, I lead photography workshops in spectacular places right here in the United States.



McWay Falls

Big Sur Coastline, Central California
Canon EOS 1D Mark III, Lens:EF28-105 f/3.5-4.5 USM
Copyright: Paul Renner 2009

On these workshops I will cover various photographic techniques (composition, lighting and equipment) together with Photoshop workflow and techniques. These tours are ideal for those who are switching to digital and for those who want to improve their photography skills in a beautiful settings. [Click here for details.](#)

Workshop schedule:

Zion and Bryce	October 31 - November 4, 2009

Paul Renner at 949.295.3136

Email: paulrenner3@cox.net

One of the exciting things about an African photo safari is rounding a curve in the road and finding the unexpected! You don't often find white rhinos in the road anymore, so yielding the right of way to this one was definitely our pleasure.



Rhino Crossing

Canon EOS 1D Mark III, 100-400mm f/5.6

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Important information about our African photo safaris:

- **Prices for our safaris include airfare** from LAX - most other companies do not include airfare.
- We have **only three passengers per nine passenger safari vehicle.** You will enjoy plenty of space for you and your equipment! Beware of the guaranteed window seat gimmick advertised by many safari companies! Here is why! (Faces have been blurred to protect the crowded!)



- We stay in [luxury safari lodges](#).



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- You do not have to be a photographer but you must enjoy watching the wildlife because that is what we do!
- I will be there to photograph with you and available to answer your questions.
- Parks we visit on our African safaris.

I hope you will join me for an African Safari; your adventure of a lifetime! For more information, prices and itineraries [click here](#). To reserve your space on a safari, please call Paul Renner at (949) 295-3136, or email him at paulrenner3@cox.net or call Prem Sharma at Somak Safaris (800) 757-6625



On our Safaris we stay in first class luxury lodges and camps. [For information and photos of the lodges and accommodations click here.](#)

Important Safari Information:

Our African photo safaris are limited to 18 people, including the leaders. We have only 3 passengers per 9 passenger vehicle giving us plenty of space for our photo equipment. We can photograph through windows on BOTH sides of the vehicle and also from the top, which pops up to create shade so you are protected from the hot, equatorial sun. Compared to other tours that pack the vans with up to eight people, this is a huge deal!

As we leave the lodges, the vehicles separate and spread out. This allows us to have up to six guides out looking for wildlife. They each have radios to let each other know what they find. This way no one misses out on seeing the wildlife and with six great guides, you can hardly believe all of the wildlife they find. Our guides are amazing!

One of our guides was speaking in Swahili on the short wave radio when I heard him say he had found some lions hunting buffalo! I asked our guide to hurry and get us there. When we came on the scene it was obvious that the buffalo were in trouble! Two female lions and five nearly full grown cubs had them surrounded.



Buffalo in Trouble

Canon EOS 1D Mark III, 100-400mm f/5.6
Copyright: Paul Renner 2009

As the lions began moving closer, the buffalo were able to get into some cover of bushes and trees, where we couldn't get a clear view of what happened next. We were able to see that the lions had gone after the smallest buffalo and had taken it to the ground. The calf's bawling brought the swift return of its mother who charged in and managed to chase off the lions. The calf was shaken but not hurt. It rested on the ground for a short time before getting up and moving into a clearing alongside of our vehicle. Lions were dodging in and out of the bushes all around the calf.

Suddenly this young lion came out of the bushes and jumped on the calf.



Incoming Lion

Canon EOS 1D Mark III, 100-400mm f/5.6
Copyright: Paul Renner 2009



Takedown? - No!

Canon EOS 1D Mark III, 100-400mm f/5.6
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I thought it was over for the calf, but happily, I was wrong! The angry mother buffalo charged through the bushes to rescue her baby again! We had been watching young lions in a hunting lesson. They had not yet learned to make the kill. It would have been easy for mature lions to have killed the buffalo calf for a meal. A few moments later the cubs focused their attention on something else and the buffalo disappeared safely into the brush. The suspense of witnessing a lion hunt, chase, takedown and eventual rescue of the baby buffalo by it's mother, left our hearts pounding.



Angry Mother Buffalo

Canon EOS 1D Mark III, 100-400mm f/5.6
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Cape Buffalo bulls have terrible tempers and when angered are considered to be one of the most dangerous animals in Africa. When I was a child in Tanzania , a friend of mine learned this the hard way! Luckily he survived and I learned to treat buffalo with utmost respect. They may look like cows grazing in the field, but a word to the wise, always be careful around them!



You looking at me?

Canon EOS 1D Mark III, 100-400mm f/5.6

Copyright: Paul Renner 2009

Around the lodges one doesn't have much trouble finding something interesting or beautiful to photograph! I found this Flycatcher in a tree just outside the dining room at the Mara Serena, one of our luxurious lodges!



African Paradise Flycatcher
Canon EOS 1D Mark III, 100-400mm f/5.6
Copyright: Paul Renner 2009

With good reason the Lilac Breasted Roller is considered to be one of the most beautiful birds in Africa. Patience and persistence paid off for me with this one!



Lilac Breasted Roller
Canon EOS 1D Mark III, 100-400mm f/5.6
Copyright: Paul Renner 2009

Gernuk have a special hip joint which allows them to stand on their back legs for long periods of time while they eat. This allows them to carefully pluck the leaves tucked between the large thorns on the acacia trees. Gernuk live in dry desert regions, yet the delicate leaves supply them with enough moisture that rarely need to drink water.



Life Between Thorns

Canon EOS 1D Mark III, 100-400mm f/5.6

Copyright: Paul Renner 2009

Leopards are always excited to see us!



Snoozing

Canon EOS 1D Mark III, 100-400mm f/5.6
Copyright: Paul Renner 2009

On an African photo safari one never knows for sure what they will see, but life on the plains is always exciting!



Wonder what she wants?

Canon EOS 1D Mark III, 100-400mm f/5.6
Copyright: Paul Renner 2009

Africa is famous for spectacular sunrises and sunsets. Each day we begin our morning game drive before sunrise. On our afternoon game drives, we return to the lodge just after sunset. This gives us the best opportunities to photograph this

incredible beauty.



Zebras at Sunset

Canon EOS 1DMark III, 100-400mm f/5.6 IS

Copyright: Paul Renner 2009

Our African photo safaris really are the trip of a lifetime! I can hardly believe how fortunate I was to have been born and grown up in East Africa. Now that I am able to take people with me and share what I know about photography along with my personal experiences of Africa, I am thrilled so many clients return and say to me "that was the best trip I have ever been on" or "thank you for the vacation of a lifetime! I want to go again soon!"

I hope you will consider joining me on an African Photo Safari in the future. It will be your trip of a lifetime! Why not in sign up now?

For more information, prices and itineraries [click here](#).

Enjoy each day.
Paul

Paul Renner
paulrenner3@cox.net
www.rennersafaris.com

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