

Photo Safaris by Paul Renner



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Renner Safaris *Dream, Explore, Discover!*

Kenya delivered the big cats and more! We have just returned from another thrilling photo safari in Kenya. It is an absolutely beautiful country, abundant with wildlife, friendly people and has so much to offer the traveler! Every trip we have done there has been fabulous!



Lion Snarling

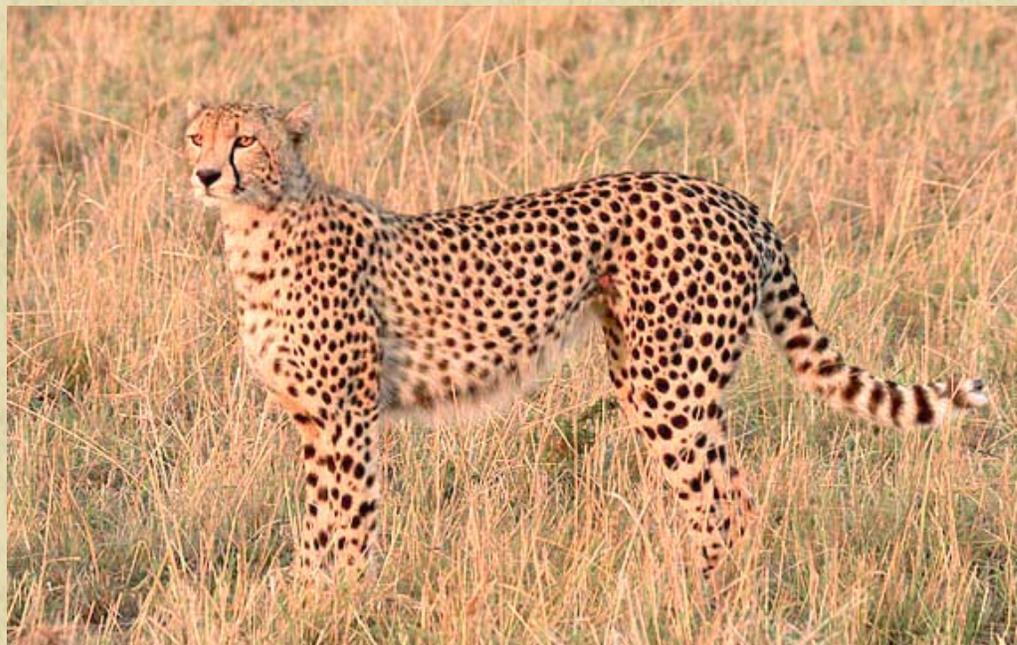
Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM
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Newsletter Highlights:

[Death Valley Photo Workshop](#) - January 7-11, 2011
[Kenya and Tanzania](#) - August 29 - September 14, 2011 (New Itinerary)
[Rwanda Gorilla Trek](#) - September 14 -19, 2011
Photos from our September safari in Kenya

It was good to see more cheetahs on this safari than I have seen in the past several years. We started our safari at OI Pajeta Private Reserve where we saw four cheetahs before breakfast. That was exciting because I have not seen cheetahs in there before. One of the days in the Mara we saw thirteen! That included a mother

with six cute little cubs in tow.



Cheetah

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM

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"Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did.

So throw off the bow lines. Sail away from the harbor. Catch the trade winds in your sails".

Explore, Dream

Discover!

~ Mark Twain ~

We also had great leopard sightings. One of my favorite experiences was in Samburu where we were watching this leopard hunting a Dik-Dik, a very small antelope, as it wandered into a herd of elephants. One of the elephants didn't like the leopard near the babies and literally charged it. The elephant actually fell down on it's front knees in an attempt to spear the leopard with it's tusks. In the mean time, the agile leopard easily escaped unharmed.



Leopard Stalking a Dik-Dik

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM

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Baboons are fascinating! The playful antics of the little ones and the group activities of the adults can entertain one for hours. They are always fun to photograph but you have to be quick because they move so much! In a way, it is kind of like watching people!



Mother and Baby Baboon

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM

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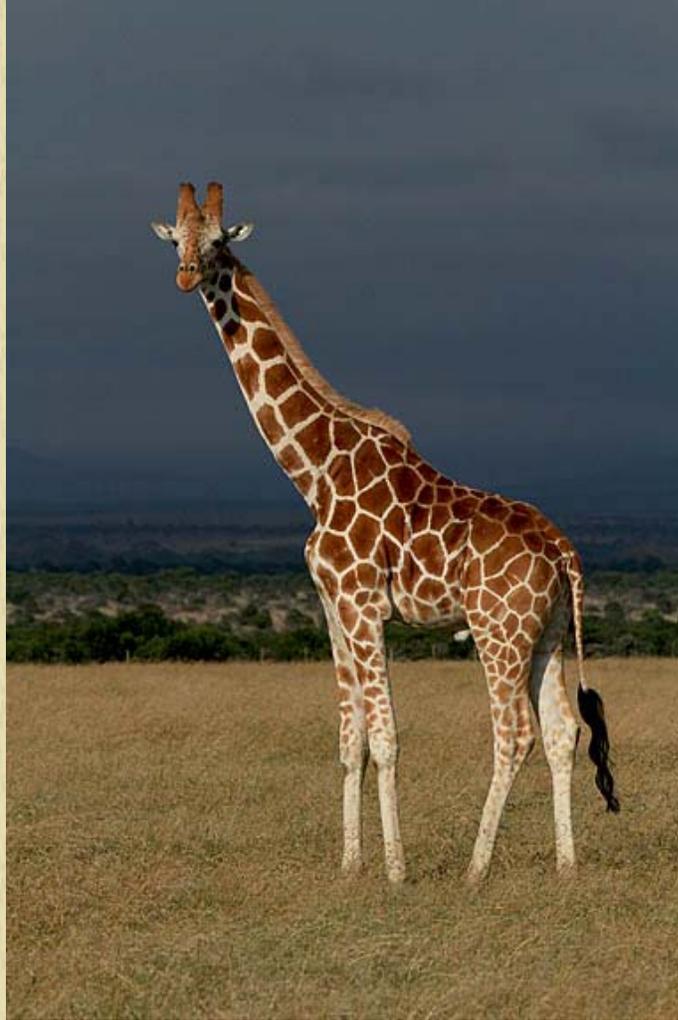
"Begin doing what you want to do now. We are not living in eternity. We have only this moment, sparkling like a star in our hand - and melting like a snowflake..."

~ Francis Bacon!~

Giraffe are many people's favorite animal. I, personally, love watching them run. They are so graceful! Because of their shape and size they can be difficult to photograph. I avoid taking pictures where the horizon cuts across the middle of their neck. I find it too distracting. In this instance I liked the dark, stormy sky as a background together with the beautiful, warm sunlight on the giraffe, so I got down low in the vehicle to photograph from the window. This gives the animal more stature than when shooting from the roof hatch or the top of the vehicle.

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Life isn't about waiting
for the storm to pass.
It is about learning to
dance in the rain!



Reticulated Giraffe

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Almost as if one wasn't enough, mother nature produced more of them! In Samburu we saw a large herd of giraffe at the Uaso Nyiro River. Eight of them separated from the herd and went for a drink. I was thrilled to see six of them down drinking at once!



Don't miss the thrill of being on one of my safaris just because you aren't a photographer or you don't use a "great camera." If you enjoy wildlife you will love these safaris and more than likely you will come home with some great photos too!

Art show season is here again. Check [here](#) to see if I will be showing my photos in a neighborhood near you.

At Lake Nakuru we had a beautiful morning with only a few wispy clouds so I was excited to get to the lake shore. At the water there was a thin layer of fog above some of the flamingos so we located ourselves to take advantage of the backlighting. It created an interesting and beautiful effect .



Flamingos In Early Morning Fog

Canon 7D, Lens: EF400mm, f/5.6L USM

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A few minutes later, I turned around to get the sun at my back. Same type of birds- different light!

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Flamingos

Canon 7D, Lens: EF400mm, f/5.6L USM

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Flamingos again, this time with the sun higher in the sky and I was looking down on the birds. It is always about the light so that is what we watch for on safari!



Flamingo Tracks

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM

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Upcoming African Photo Safaris In 2011

Tanzania and Kenya - 16 Days only 4 spaces available	Jan. 29 - Feb.13, 2011	Itinerary and Pricing
Botswana and Zambia Had been sold out since April but space for 2 has just become available.	May 14-26, 2011	Itinerary and pricing
Botswana - Sold Out	May 27 - June 8, 2011	Itinerary and Pricing
Tanzania and Kenya - 17 Days only 2 spaces available	July 21- Aug.6, 2011	Itinerary and Pricing
Tanzania and Kenya - 17 Days New	Aug. 29 - Sept. 14, 2011	Itinerary and Pricing
Rwanda-Mountain Gorilla Trek New	Sept. 14 - 19, 2011	Itinerary and Pricing

We are still able to offer sixteen and seventeen day high quality luxury photo safaris (including international airfare and only three passengers per safari vehicle) in 2011 to Kenya and Tanzania for under \$9800.

On our safaris we stay in first class luxury lodges or luxury permanent tented camps. In Kenya and Tanzania we have a maximum of three passengers per vehicle. This allows plenty of space for you and your equipment during game drives and also the advantage of being able to watch and/or photograph the animals until you are satisfied.

Our safaris are selling well. To avoid disappointment, make your reservations today. To reserve your space on our photo safaris, please call Paul Renner at (949) 295-3136, or email him at paulrenner3@cox.net.

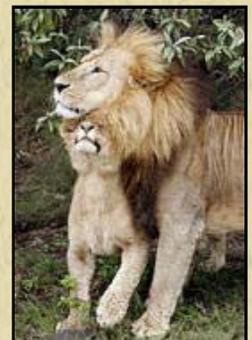
You can also call Prem Sharma at Somak Safaris (800) 757- 6625.

Important information about our African photo safaris:

- **Prices for our safaris to Kenya and Tanzania include airfare** from LAX - most other companies do not include airfare.
- We have **only three passengers per nine passenger safari vehicle.** You will enjoy plenty of space for you and your equipment!
- We stay in [luxury safari lodges](#).
- You do not have to be a photographer but you must enjoy watching the wildlife because that is what we do!
- I will be there to photograph with you and available to answer your questions.
- [Parks we visit](#) on our African safaris.

I hope you will join me for an African Safari; your adventure of a lifetime! For more information, prices and itineraries [click here](#).

To reserve your space on a safari, please call Paul Renner at (949) 295-3136, or email him at paulrenner3@cox.net or call Prem Sharma at Somak Safaris (800) 757-6625



On our Safaris we stay in first class luxury lodges and camps.
[For information and photos of the lodges and](#)

More Important Safari Information:

We have only three passengers per nine passenger vehicle giving you plenty of space for you and your photo equipment. You can photograph through windows on BOTH sides of the vehicle and also from the top, which pops up to create shade so you are protected from the hot, equatorial sun. Compared to other tours that pack the vans with up to eight people, this is a huge deal! Our African photo safaris are limited to eighteen people, including the leaders.

As we leave the lodges, the vehicles separate and spread out. This allows us to have up to six guides out looking for wildlife. They each have radios to share what they find. This way no one misses out on seeing the wildlife! With six great guides, you can hardly believe all of the wildlife they find. We have trained them to understand lighting, composition and what we are trying to achieve. Our guides are awesome!

Our safaris are designed for the ultimate photographic experience, however please don't be intimidated out enjoying one my photo safaris just because you are not a photographer or you don't use a "great camera." If you enjoy wildlife you will love these safaris and more than likely you'll come home with some great photos too!

One afternoon at Lake Nakuru, we watched as this lioness left part of her pride on the ground and climbed up into the tree to join another lioness. I was quite surprised when the next afternoon we returned and found both of them still up in the tree. Neither of them looked very comfortable and the rest of the pride was no where to be found. It had to have been a long night and day!



Undercover Lioness

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM

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Life is not measured
by the number of
breaths we take, but
by the number of
moments that take our

Early one morning in the Mara, part of our group took to the air with Balloon Safaris

Itu. We were fortunate and had a beautiful morning with a few clouds and very light winds. Shortly after lift off, we found ourselves sailing directly over the great migration! A few moments later we spotted a lioness hiding in a thicket as she watched the huge herd wander by. We appeared to be well fed. We also saw many other animals from the air, even a rhino hiding in a riverbed and then after landing we were on our way to the champagne breakfast and came upon a mother cheetah and her mid sized cub. The whole morning was a thrilling experience and each of us had enjoyed it! I highly recommend the balloon flight over the migration for one of those once in a lifetime experiences. Yes, it was expensive, but it was well worth it!



Ballooning Over The Migration

Canon 7D, Lens: EF-18-135mm, f/3.5-5.6 IS

Copyright: Paul Renner, 2010

I was in awe of the magnitude and beauty of the Masai Mara as we flew over the huge herd spreading over the plains below us. It was an emotionally moving experience!



Anyone Seen Any Wildebeest?



Beautiful New Day!

Canon 7D, Lens: EF-18-135mm, f/3.5-5.6 IS
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Don't miss the thrill of being on one of my safaris just because you aren't a photographer or you don't use a "great camera." If you enjoy wildlife you will love these safaris and more than likely you will come home with some great photos too!

You might think these girls had found George Clooney or Brad Pitt, but alas, it was just a herd of impala. We watched as one of them attempted to hunt the impala, but in the daylight, she was easily spotted. Without the element of surprise, the lions have almost no chance of catching a wary, speedy and agile impala.



Eyeing Impala Herd

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM
Copyright: Paul Renner, 2010

I could hardly believe the size of the horns on this buck! I think he sported the largest pair I have ever seen!



Impala Buck

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM
Copyright: Paul Renner, 2010

Africa is well known for spectacular sunrises and sunsets. Each day we begin our morning game drive before sunrise. On our afternoon game drives, we return to the lodge just after sunset. This gives us the best opportunities to photograph this breathtaking beauty.



Another Evening In Africa

Canon 7D, Lens: EF 100-400mm, f4.5/5.6 ISL USM

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Our African photo safaris are the trip of a lifetime! I am so thankful to have been born and grown up in East Africa. Now that I am able to take people with me and share what I know about photography along with my personal experiences of Africa, I am thrilled so many clients return and say to me "that was the best trip I have ever been on" or "thank you for the vacation of a lifetime! I want to go again soon!"

I hope you will be able to join me on an African photo safari soon. It will be your trip of a lifetime! Why not in sign up now?

For more information, prices and itineraries [click here.](#)

Enjoy each day.
Paul

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www.rennersafaris.com

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